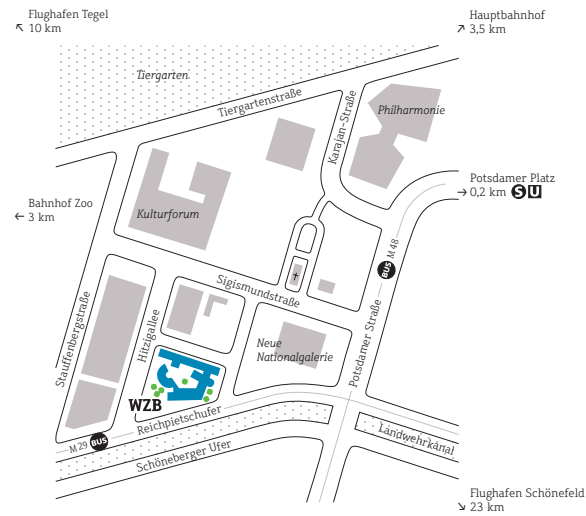

The Workshop is organized by:
Professor Steffen Huck, University College London
Professor Michael Hutter, WZB
Sir Peter Jonas
and
Professor Dorothea Kübler, WZB

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Interpretation in the Arts
and in Economics:
Exploring the
Anglo-German Divide

Workshop
November 10-11, 2011

It is difficult to imagine much sharper contrasts in interpretation than those to be found on contemporary English and German theatre stages: a case of performance and narrative vs. concept and ideas. Is there a link between this divide and the fact that academic economics in England is predominantly empirical while it is theoretical in Germany? If so, where else can we trace such an Anglo-German divide, where does it come from and, crucially, is there anything we can learn from it?

In this two-day interdisciplinary workshop we will trace these differences and try to understand possible connections. We will first focus on operatic theatre and economics, including economic history and policy. We will try to explore similar divides in philosophy, in law and the social sciences, in literature and in the visual arts, both in history and in contemporary practice.

Thursday, November 10, 2011

9.00-10.00 Registration, Coffee

10.00-10.30 Introduction

10.30-11.30

Political vs Cultural History

Peter Watson

11.30-12.45

The Wittgenstein Divide

Thomas Macho

How German is it?

On National Traditions in Philosophy

Jonathan Rée

12.45-14.00 Lunch

14.00-15.15

Bauhaus/Bloomsbury, Bortkiewicz/
Keynes. High Modernism in England and
Germany

Matthias Klaes

Comment: Michael Hutter

15.15-16.00

Theater Traditions in England and
Germany

Anselm Heinrich

16.00-16.30 Coffee and Tea

16.30-17.45

New Trends in German and
Anglo-American Literature

Ernst-Wilhelm Händler, Bernd Sucher

Friday, November 11, 2011

10.00-10.45

Black Ops - Contrary-to-fact Opera
Productions

Dan Albright

10.45-11.15 Coffee and Tea

11.15-12.30

Dramaturgy

Peter Heilker, James Conway

12.30-13.30 Lunch

13.30-14.45

Audiences, Funding and Production
Styles

Maurice Lausberg, Pamela Rosenberg,
Tom Sutcliffe

14.45-15.45

The Identity of English National Opera

John Berry

The Identity of Komische Oper

Andreas Homoki

15.45-16.15 Coffee and Tea

16.15-17.30

Do British and German Traditions Think
and Speak Law differently?

Oliver Lepsius

The Weird and Wonderful World of
the Common Law

Gerhard Dannemann

17.30-18.30

Individualism, Free Will, and Economics

Steffen Huck

Closing Remarks

Peter Jonas
