
The workshop provides a critical reflection on the past decade of academic and political “creative city” debates. We will use controversies around creativity in cities in academic debates, in urban policy and among creative practitioners as an empirical lens to investigate the different interpretative frameworks that help construct shared meanings about the creative capacities of certain places, culture’s role in cities, and the valuation of creative results.

The conference is organized by:
Michael Hutter, and Janet Merkel,
Research Unit Cultural Sources of Newness

For information please contact:
Chris Reinelt
phone: (+49) 030 -25491-201
email: chris.reinelt@wzb.eu



WZB

Wissenschaftszentrum Berlin
für Sozialforschung

Wissenschaftszentrum Berlin
für Sozialforschung
WZB Berlin Social Science Center
Reichpietschufer 50
10785 Berlin
Telefon +49 (30) 25491-0
Telefax +49 (30) 25491-684
wzb@wzb.eu
www.wzb.eu

Controversies around Creativity in Cities

Workshop

October 23 – 24, 2014

Room A 310

Thursday, October 23, 2014

12.30 pm Welcome

1 pm Introduction by Michael Hutter (WZB)

1.30 – 3.30 pm

Controversies around discourses on urban creativity

Creative + City? Some dis-/connections in the English story

Andy Pratt (City University London)

Discourses on the creative city: Identifying the main threads and their contexts in academic and policy debates

Krzysztof Stachowiak (Adam Mickiewicz University Poznan)

Cities and “Newness”

Johanna Hoerning (TU Berlin)

On struggles and controversies: what can urban studies learn from STS?

Ignacio Farias (WZB)

3.30 – 3.45 pm Coffee break

3.45 – 5 pm

Controversies around the translation of the creative city

Following the travel of an idea: How the “creative city” idea is translated to local urban contexts and generates spaces of creativity

Anna-Lisa Müller (University of Bremen)

Travelling Ideas & the Challenged Locality

Jens Kaae Fisker (Aalborg University)

Spectacular or mundane? Horizontal

translations in “Cities of Light”

Nona Schulte-Römer (WZB)

5 – 5.30 pm Coffee break

5.30 – 7 pm

Controversies around planning for urban creativity

Cultural economy planning in creative cities: discourse and practice

Carl Grodach (Queensland University of Technology Brisbane)

Unpacking the “black boxes” of creative city actors – contested imaginings of ‘creativity’ among policy-makers and artists in

Stockholm, Sweden

Thomas Borén (Stockholm University) and Craig Young (Manchester Metropolitan University)

When planners meet artists: a new way for the creative city?

Elsa Vivant (Université Paris-Est Marne-la-Vallée)

8 pm Dinner

Friday, October 24, 2014

9 – 10.30 am

Controversies around artistic neighborhoods

Artistic communities in emerging creative city: grass-rooted vs. planned creativity

Alexandra Nenko (Centre for German and European Studies St. Petersburg State University - University of Bielefeld)

Not so hedonistic or conventionally cultural after all – the urban dimension of creative people's lifestyles and professional strategies

Katarzyna Wojnar (University of Warsaw)

Spatial complexities of artistic worlds in post-socialist cities. The case of Krakow

Monika Murzyn-Kupisz und Jarosław Działek (Krakow University of Economics)

10.30 – 11 am Coffee break

11 – 12.30 am

Controversies around alternative creativities in cities

Excluded Creativity

Petra Kuppinger (Monmouth College)

Hackerspaces as sites of subversive creativity“: Cultural (re)embedding of informal STEM education?

Sergej Stoetzer (University of Duisburg-Essen)

Urban subversions and the creative city:

The case of the south bank's undercroft

Oli Mould (Royal Holloway University of London)

12.30 – 1.30 pm Lunch

1.30 – 2.30 pm

Controversies around the urbanity of creative practitioners

Can creative cities be just cities? Value making and unequal rewards in the creative economy

Melanie Fasche (University of Toronto)

Potential controversies within cultural creative fields – a spatially motivated attempt towards a holistic understanding of cultural creativity

Lech Suwala (Humboldt University Berlin)

2.30 – 2.45 pm Coffee break

2.45 – 3.45 pm

Controversies around meanings in urban memory

Controversies around a difficult heritage: remembering the Berlin Wall

Sybille Frank (Technical University Berlin)

Urban memory and the contested cultural quarter: Exploring the ‘Downtown Eastside’ in Vancouver, Canada

Murray MacKenzie (University College London)

4 – 5 pm Final discussion
